

# A WHOLE NEW WORLD

from ALADDIN

Music by ALAN MENKEN  
Lyrics by TIM RICE

Sweetly

D(add9)



*mf*

D



I can show — you the world,

G/B



A/C#



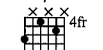
Em/G



F#7



F#7/A#



shin - ing, shim - mer - ing, splen - did. Tell me, prin - cess, now

Bm



Bm/A



G



D



A7sus



when did you last let your heart — de - cide? —

D

I can o - pen your eyes, take you won - der by

G/B A/C# Em/G F#7 F#7/A# Bm Bm/A

won - der, o - ver, side - ways and un - der on a

G D A

mag - ic car - pet ride. — A whole new world, —




D A A7/C# D(add9) D

— a new fan - tas - tic point — of view. — No one to

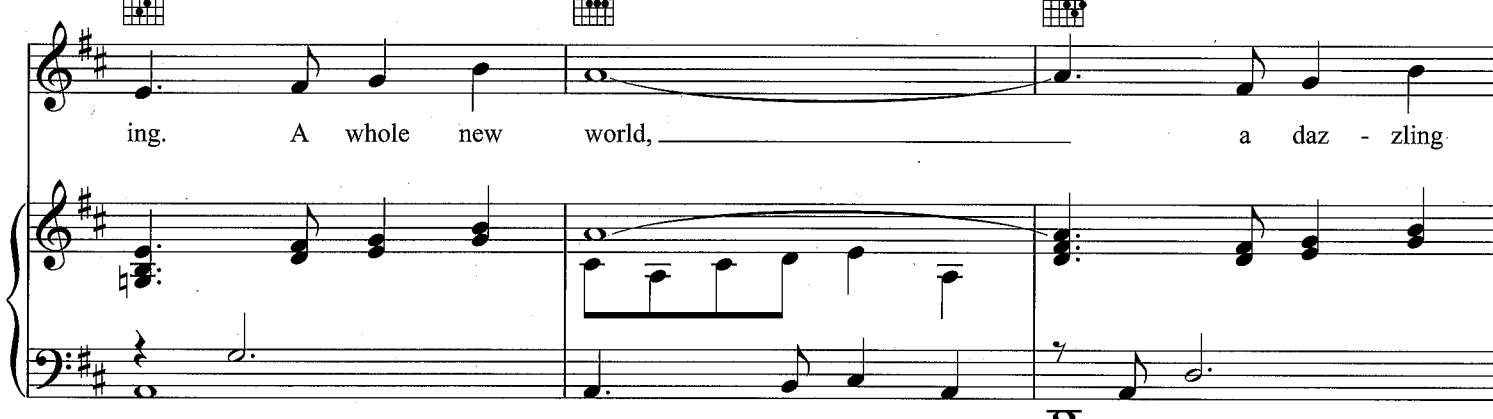
A/G  D/F#  A/G  D/F#  Bm7  E7sus  E7 







tell us no or where to go or say we're on - ly dream -



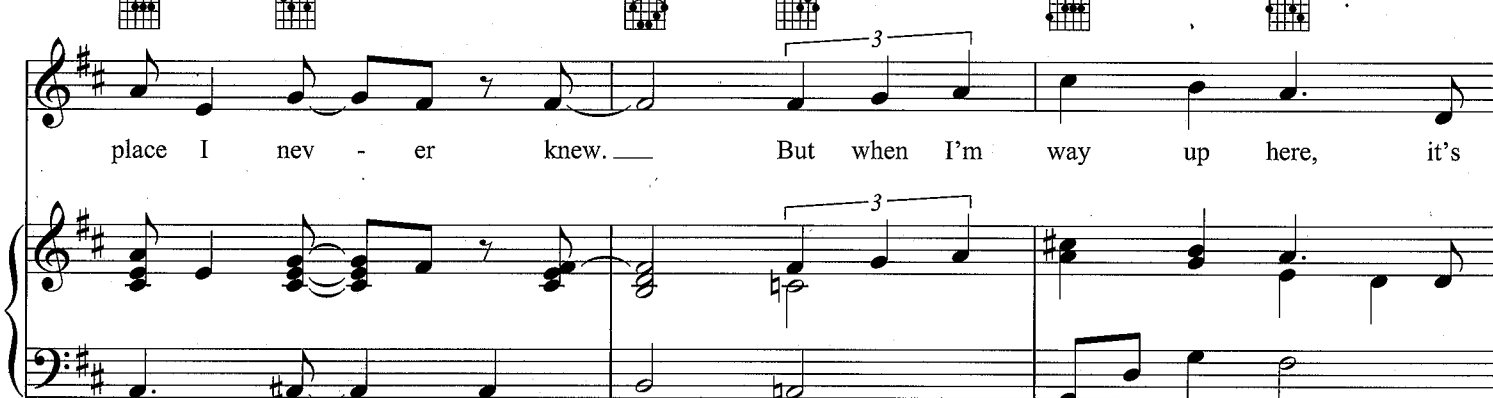
G/A  3fr A  D 









ing. A whole new world, a daz - zling.



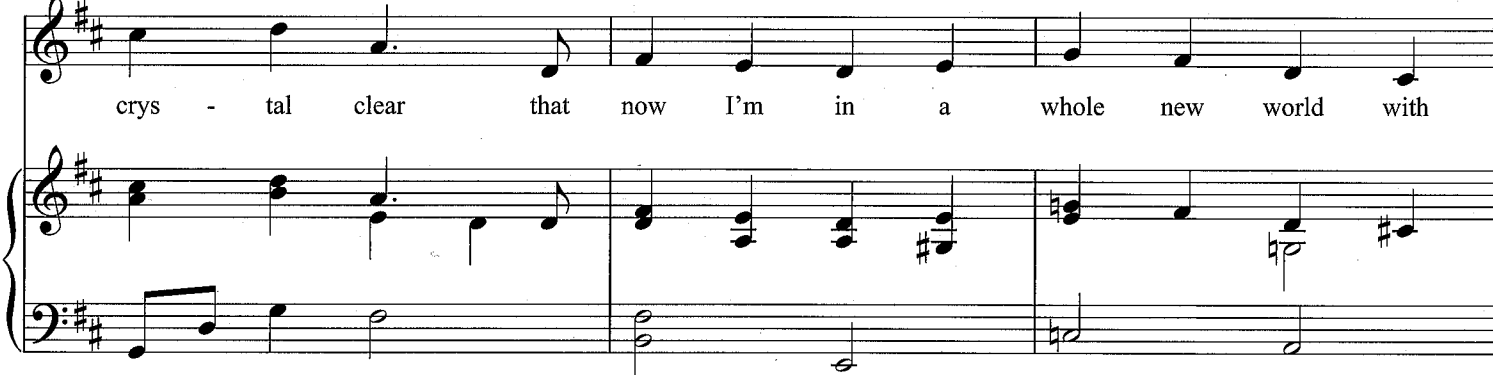
A  A#dim7  Bm  D7/A  A/G  D/F# 

place I nev - er knew. — But when I'm way up here, it's



A/G  D/F#  Bm7  E7sus  E7  C  A7sus  A7 

crys - tal clear that now I'm in a whole new world with



D  F 







you. Un - be - liev - a - ble



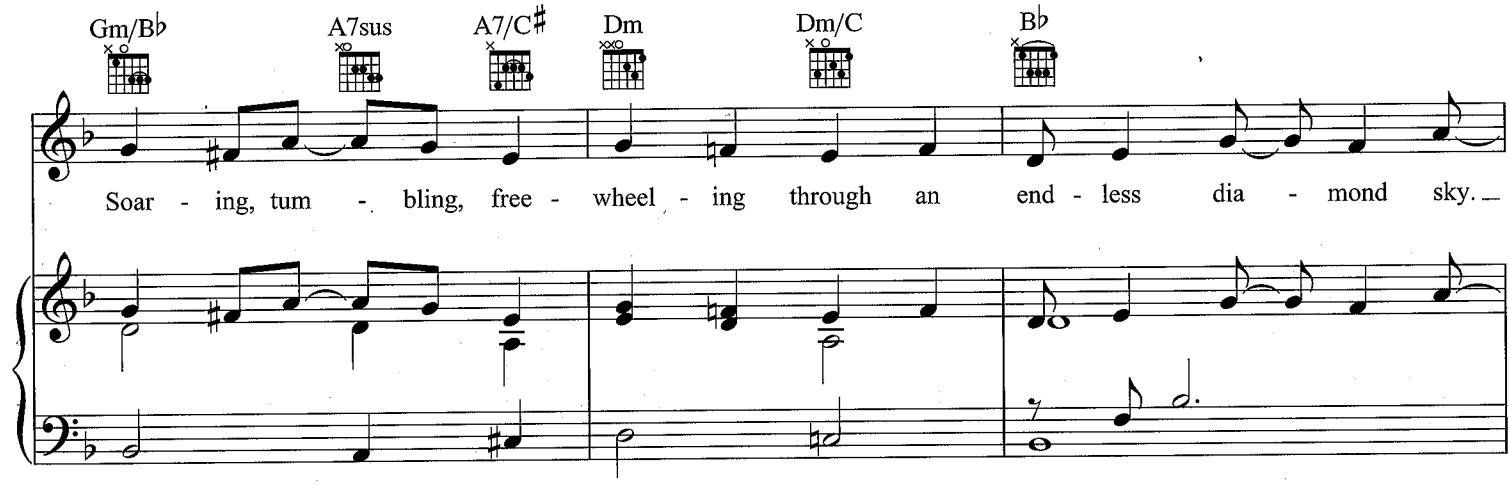
 

sights, in - de - scrib - a - ble feel - ing.




Gm/Bb  A7sus  A7/C#  Dm  Dm/C  Bb 

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. -



F  C  F 

A whole new world, a hun - dred



C F C/B $\flat$  F/A

thou - sand things be - gin. I'm like a shoot - ing star, I've

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, four guitar chord diagrams are shown: C, F, C/B $\flat$ , and F/A. A triplet of eighth notes is marked with a '3' and a bracket over the notes 'I'm like a'.

C/B $\flat$  F/A Dm7 G7sus G7 B $\flat$ /C

come so far; I can't go back. I'm in a whole new

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, six guitar chord diagrams are shown: C/B $\flat$ , F/A, Dm7, G7sus, G7, and B $\flat$ /C. A triplet of eighth notes is marked with a '3' and a bracket over the notes 'I'm in'.

C F C C $\sharp$ dim7








world \_\_\_\_\_ with new ho - ri - zons to \_\_\_\_\_ pur - sue. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, four guitar chord diagrams are shown: C, F, C, and C $\sharp$ dim7. A long horizontal line is drawn under the word 'world' in the lyrics.

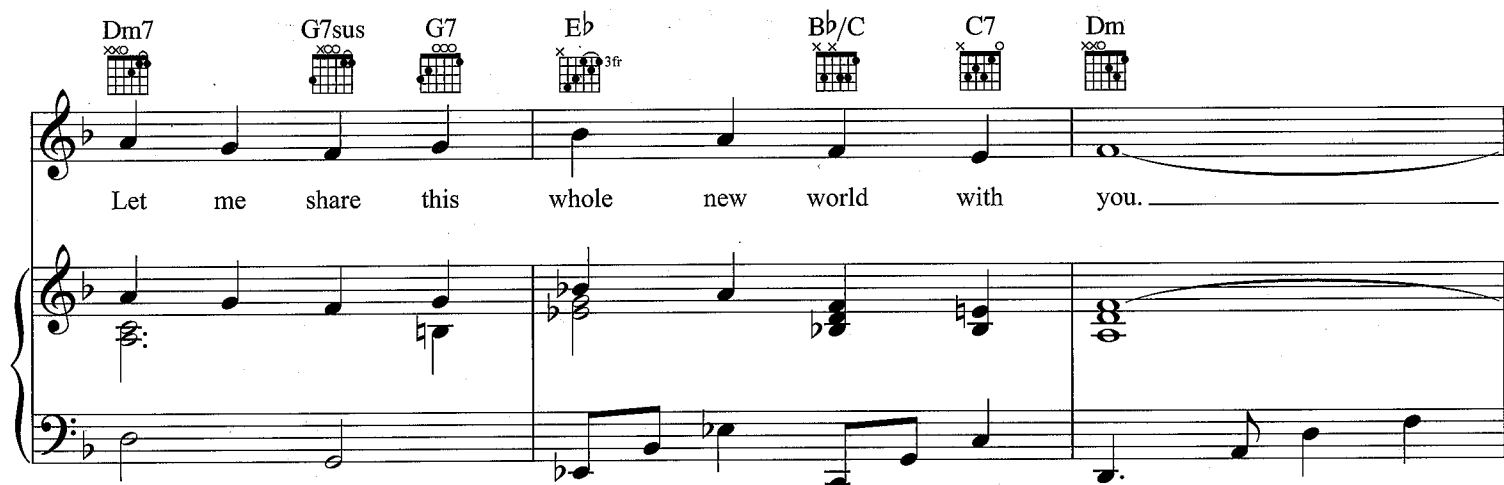
Dm F7/C C/B $\flat$  F/A C/B $\flat$  F/A





I'll chase them an - y - where. There's time to spare.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, six guitar chord diagrams are shown: Dm, F7/C, C/B $\flat$ , F/A, C/B $\flat$ , and F/A. A triplet of eighth notes is marked with a '3' and a bracket over the notes 'I'll chase'.

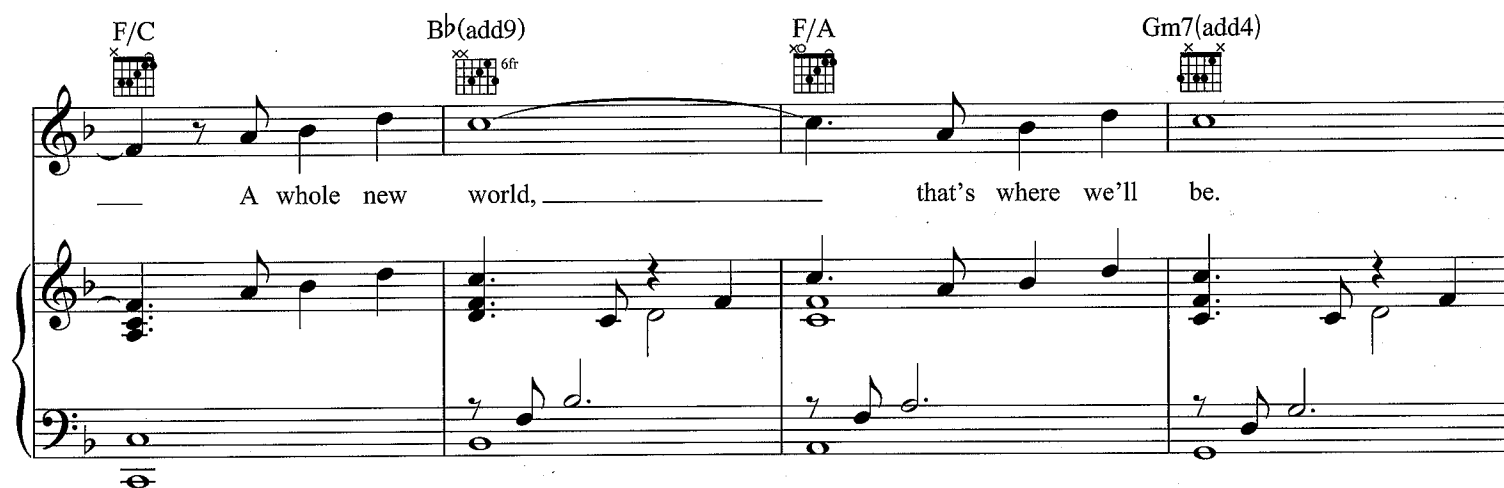
Dm7  G7sus  G7  Eb  Bb/C  C7  Dm 





Let me share this whole new world with you.



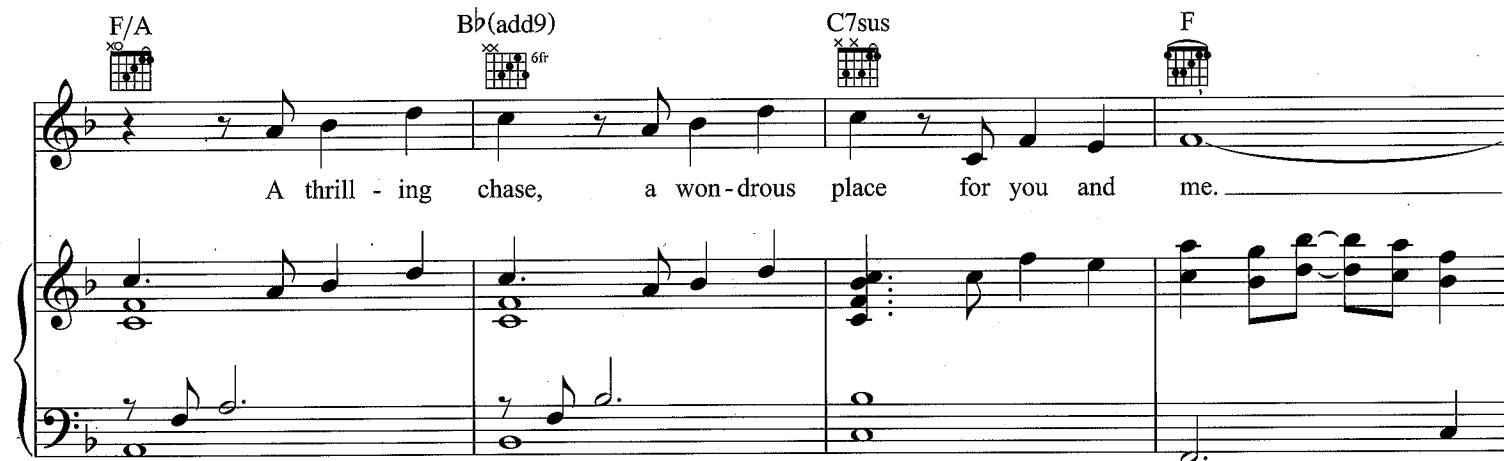
F/C  Bb(add9)  F/A  Gm7(add4) 

A whole new world, that's where we'll be.



F/A  Bb(add9)  C7sus  F 

A thrill - ing chase, a won-drous place for you and me.



*rit.*

